

# SAINT LOUIS **BALLET**

*presents*



Brian Enos'

# Alice in Wonderland

October 2-3, 2021  
Touhill Performing Arts Center

# SAINT LOUIS **BALLET**

## **EXECUTIVE AND ARTISTIC DIRECTOR**

**Gen Horiuchi**

## **THE COMPANY**

Mark David Bloodgood, Michael Burke, Lauren Christensen,  
Rebecca Cornett, Elliott Geolat, Amy Herchenroether,  
Elizabeth Lloyd, Matthew Rusk, Lori Wilson

Colin Ellis, Emily Fuggett, Rachel Harrison, Lauren Kot,  
Sean Sessions, Roxy Shackelford

Olivia Cornelius, Julia Heiss, Ethan Maszer,  
Zoe Middleton, Elaine Rand, Fletcher Weld

## **Rehearsal Director**

CiCi Houston Sudholt

## **Assistant Rehearsal Director**

Elliott Geolat

## **Teaching Associates**

Donna Patzius, Lisa Wolfsberger

## **Founders**

Antoni Zalewski and Ludmila Dokoudovsky

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Cover photo by Pratt + Kreidich

# THE **DIRECTOR**

## **GEN HORIUCHI**

Executive and Artistic Director



Gen Horiuchi, originally from Tokyo, Japan, moved to the United States after winning the Prix de Lausanne, the international ballet competition in Switzerland in 1980, and receiving a scholarship to study at the School of American Ballet. In 1982, the great George Balanchine invited him to join the New York City Ballet, where he became a principal dancer in 1989. He performed many ballets with the renowned company; Balanchine created the role of Mercury in the ballet *Perséphone* especially for him. Peter Martins, ballet master-in-chief, created ballets *Eight More* and *Les Gentilhommes* for Horiuchi as well.

Gen Horiuchi's Broadway musical credits include Andrew Lloyd Webber's *Song and Dance* and the role of Mr. Mistoffelees in *Cats*. He went on to perform that role in London's production of *Cats* and became the first performer to play the lead on both Broadway and in the West End in 1998. That same year, he choreographed the magnificent Opening Ceremony of the Winter Olympics in Nagano, Japan.

Horiuchi became Executive and Artistic Director of Saint Louis Ballet in 2000 and created more than 20 original works including seven full-length ballets for the company.

In 2010, he founded "Ballet for the Future" which tours Japan's major cities each summer with a company of professional ballet dancers. In 2016, the Japanese Ministry of Education, Culture, Sports, Science and Technology awarded Horiuchi the prestigious Art Encouragement Prize in recognition of his work with "Ballet for the Future."



# Alice in Wonderland



**Choreography by** Brian Enos

**Additional Staging by** Steven Houser,  
courtesy of Grand Rapids Ballet

**Music compiled by** Grand Rapids Ballet  
from various artists

**Visual Artist, Set Design, and  
Costume Design by** Luis Grané

**Lighting by** Maureen Berry

**Production Supervised by** Amy Soll

**Scenery and Costumes courtesy of**  
GRAND RAPIDS BALLET  
James Sofranko, Artistic Director

**Costumes Managed by** Susan Erhart

# Alice in Wonderland

## Synopsis

### Act 1:

Alice is chasing butterflies on a warm summer day, reading over her sister's shoulder, when she catches sight of a White Rabbit in a waistcoat running by her. The White Rabbit looks at his wristwatch, exclaims that he is late, and pops down a rabbit hole. Alice follows the White Rabbit down the hole and comes upon a great hallway. She finds a bottle marked "DRINK ME" and downs the contents. Alice grows to a giant size and then shrinks before chasing the White Rabbit into a strange garden.

After barging in on a quartet of animals, Alice encounters the Tweedles, a pair of nonsensical twins who attempt to help her on her journey.

She comes across a grinning Cheshire Cat who explains that everyone in Wonderland is mad, including Alice herself.

Alice wanders off into the forest, where she meets a Caterpillar sitting on a mushroom. Alice watches as the Caterpillar transforms into a Butterfly. The Butterfly and Alice get into an argument, but before the Butterfly flies away, he tells Alice that different parts of the mushroom will make her grow or shrink. Alice once again spots the White Rabbit and follows him to see where he is going.

### Act 2:

Alice travels to the March Hare's house to find the March Hare, the Mad Hatter, and the Dormouse having tea together. Treated rudely by all three, Alice stands by the tea party, uninvited. She learns that they have wronged Time and are trapped in perpetual tea-time. After a final discourtesy, Alice leaves and journeys through the forest.

She meets the King and Queen of Hearts.

After catching the Jack of Clubs eating one of the Queen's tarts, The Queen orders, "Off with his head!"

Alice tries to protect the Jack, and the White Rabbit suggests a trial.

After the Tweedles, Cheshire Cat, Mad Hatter, March Hare, and Dormouse testify at the trial, the Queen orders, "Off with their heads!" and a chase ensues.

Alice awakes back in the garden with her sister and tries to tell her the tale of her wild adventure.



Alice.....Lori Wilson<sup>Oct 2 @ 2:30pm, Oct 3</sup>  
Rebecca Cornett<sup>Oct 2 @ 7:30pm</sup>

White Rabbit.....Colin Ellis  
Mad Hatter.....Michael Burke  
Queen of Hearts.....Elizabeth Lloyd  
King of Hearts.....Mark David Bloodgood  
Tweedle Dee.....Olivia Cornelius  
Tweedle Dum.....Will Brighten\*  
Cheshire Cat.....Emily Fugett  
Caterpillar.....Sean Sessions  
March Hare.....Elliott Geolat  
Dormouse.....Lauren Kot

Jack of Hearts.....Sean Sessions  
Jack of Diamonds.....Matthew Rusk  
Jack of Clubs.....Ethan Maszer  
Jack of Spades.....Fletcher Weld

Cards.....Lauren Christensen, Greer Den Houter,  
Rachel Harrison, Julia Heiss, Amy Herchenroether,  
Zoe Middleton, Elaine Rand, Roxy Shackelford

Four Ladies.....Rachel Harrison, Julia Heiss,  
Elaine Rand, Roxy Shackelford

Sister.....Zoe Middleton  
Lori Bird.....Elliott Geolat  
Dodo Bird.....Matthew Rusk  
Eaglet.....Amy Herchenroether  
Mouse.....Lauren Christensen

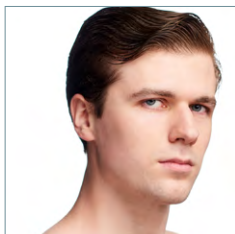
***PLEASE NOTE: This production contains flashing light sequences and imagery which may not be suitable for those with photo sensitive epilepsy.***

*\*courtesy of The Big Muddy Dance Company*

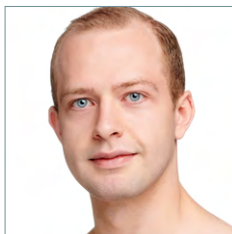


# COMPANY **DANCERS**

## *Joined 2000-2016*



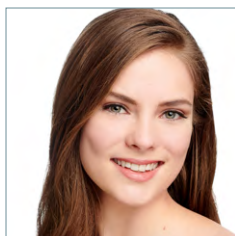
**Mark David Bloodgood**  
Seattle, WA  
Joined 2016



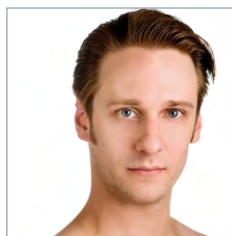
**Michael Burke**  
Mexico, MO  
Joined 2016



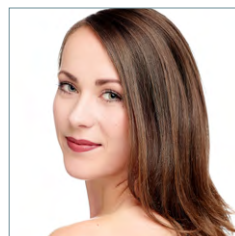
**Lauren Christensen**  
Kansas City, MO  
Joined 2013



**Rebecca Cornett**  
Simsbury, CT  
Joined 2014



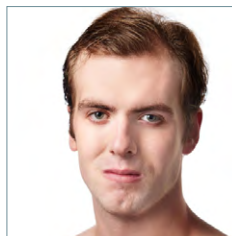
**Elliott Geolat**  
St. Louis, MO  
Joined 2000



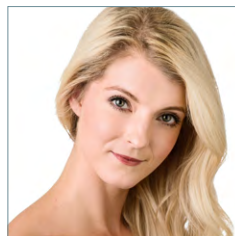
**Amy Herchenroether**  
Pittsburgh, PA  
Joined 2013



**Elizabeth Lloyd**  
Rutherfordton, NC  
Joined 2014

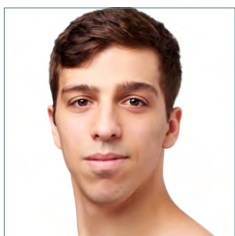


**Matthew Rusk**  
Tuscon, AR  
Joined 2016



**Lori Wilson**  
Lubbock, TX  
Joined 2008

## *Joined 2017-2019*



**Colin Ellis**  
McHenry, IL  
Joined 2017



**Emily Fugett**  
Chicago, IL  
Joined 2018



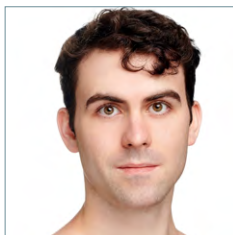
**Rachel Harrison**  
Arlington, MA  
Joined 2019



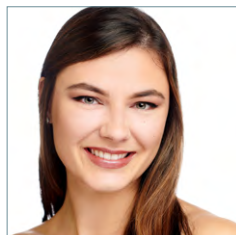
# COMPANY **DANCERS**



**Lauren Kot**  
Howell, MI  
Joined 2019

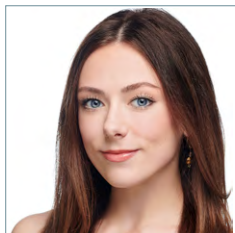


**Sean Sessions**  
Baltimore, MD  
Joined 2018

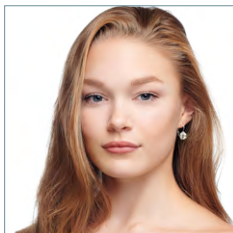


**Roxy Shackelford**  
Macon, GA  
Joined 2019

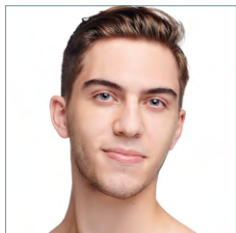
## *Joined 2020-2021*



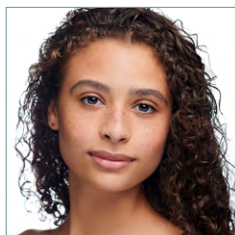
**Olivia Cornelius**  
Melrose, MA  
Joined 2020



**Julia Heiss**  
Dallas, TX  
Joined 2020



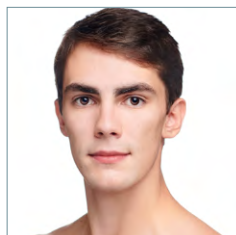
**Ethan Maszer**  
Andover, MA  
Joined 2021



**Zoe Middleton**  
Oak Park, IL  
Joined 2021



**Elaine Rand**  
West Lafayette, IN  
Joined 2020



**Fletcher Weld**  
Seattle, WA  
Joined 2021

*SLB Dancer headshots and performance photos below by Pratt + Kraidich*

*SLB Dancers in "New Creations,"  
July 2021*



# SAINT LOUIS **BALLET**

*Saint Louis' favorite holiday production is back!*

# The Nutcracker

Gen Horuchi's

Thanksgiving Weekend  
and December 17-23

**MetroTix**.com

# THE CHOREOGRAPHER

## **BRIAN ENOS, *Alice in Wonderland***

Mr. Enos, originally from San Francisco began studying ballet at the age of 16. After his training at the Maria Vegh Ballet Centre and The Houston Ballet Academy, he was invited to join Houston Ballet at 18. After several years performing with Houston Ballet, Mr. Enos went on to dance for Hubbard Street Dance Chicago for eight years before retiring from the stage in 2010. He has danced leading roles in works by choreographers such as Jiri Kylian, William Forsythe, Ohad Naharin, Ben Stevenson, Twyla Tharp, and Christopher Bruce.



Mr. Enos also has a choreographic career spanning 18 years, with over 30 original works and glowing reviews from both critics and audiences throughout the United States and abroad. Some of the companies for which he's created work include Houston Ballet, Hubbard Street Dance Chicago, Ballet Met, Nashville Ballet, Grand Rapids Ballet, DanceWorks Chicago, and many more.



*Brian Enos in rehearsals with SLB Dancers for "Alice in Wonderland"*



# THE **VISUAL ARTIST**

## Luis Grané, *Alice in Wonderland*

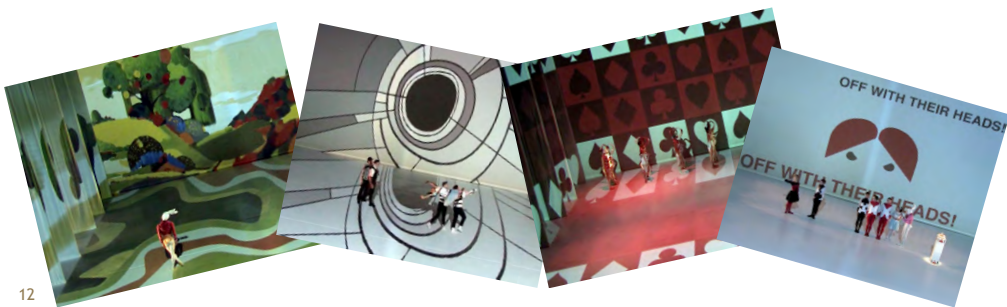
Born in Argentina, Luis Grané studied medicine and worked in a human anatomy laboratory at Buenos Aires University before studying fine arts and graphic design. Following his true passion, Grané moved first to London where he worked in advertising for almost four years, and then to Mexico, where he worked in visual arts and advertising and became strongly influenced by Mesoamerican Art.

Grané then moved to Toronto, where he won the Dick Friesen/Zlatko Grigic Award for Excellence in Animation at Sheridan College in 1996, and was recruited by DreamWorks Animation SKG. This meant relocating to Los Angeles, where he worked as an animator, visual effects artist, and character designer for DreamWorks, Pixar, Disney, Laika, Sony Pictures, Aardman, and Warner Brothers.

His credits include films as diverse as *The Prince of Egypt*, *Spirit*, *Spiderman 2* (Academy Award Winner for Best Visual Effects), *The Matrix*, *The Aviator*, *Ratatouille* (Academy Award Winner for Best Animated Feature), *Hotel Transylvania*, *Diary of a Wimpy Kid*, and *The Boxtrolls*. He has also collaborated with numerous renowned directors such as Sam Raimi and Richard Linklater.

While pursuing his career in Hollywood, Grané attended Peter Liashkov's painting workshops for two years and studied painting with Bonita Helmer at Otis College of Art. Grané's original work as an independent artist has been featured in group exhibits at the Pozzi Gallery in Buenos Aires, the Cartoon Museum in London, and the Enisen Gallery in Los Angeles, and worldwide as part of the Sketchtravel Book art project.

His work was also selected as the cover of the Totoro Forest Project book, an artistic venture that gathered prominent artists from around the world to save a forest in Japan. Grané currently works in his studio in the Arts District in Downtown Los Angeles and recently published his first solo book, "Sad Stories."



# SAINT LOUIS **BALLET TEAM**



## **CICI HOUSTON SUDHOLT, Rehearsal Director**

CiCi Houston Sudholt rejoined Saint Louis Ballet in 2015, when she was given the position of Rehearsal Director and Director of Education and Outreach. Originally from Detroit, she received her training from Theresa Crawford, Central Pennsylvania Youth Ballet, and the Virginia School of the Arts under the direction Petrus Bosman and David Keener. A former company dancer with SLB, Houston Sudholt performed featured roles in ballets by numerous choreographers including George Balanchine,

Gen Horiuchi, and Francis Patrelle, and performed as a guest artist internationally. A teacher since 1998, Houston Sudholt was at Alexandra Ballet for 12 years, where she taught, choreographed, served on the Board and as Administrator, eventually earning the title of Co-Artistic Director. Also a former Director for Regional Dance America, she participated in 11 festivals in the MidStates region and nationally. As Rehearsal Director for SLB, Houston Sudholt rehearses repertoire and works closely with guest choreographers and répétiteurs.



## **TANYA STRAUTMANN, Manager of Design and Marketing**

As a former principal dancer of Saint Louis Ballet, Strautmänn is dedicated to the guidance of SLB dancers, the ballet repertoire and the company's image in the community as expressed in graphics and online media. She graduated from Lindenwood University with a bachelor's degree in fine arts emphasizing web design and administration while continuing to dance professionally with Saint Louis Ballet. She performed lead roles in *Giselle*, *Romeo and Juliet*, *Swan Lake*, *The Nutcracker*,

George Balanchine's *Serenade* and *Allegro Brillante*. She guest performed for Toledo Ballet and in Osaka, Japan for Gen Horiuchi's "Ballet for the Future". She retired from performing in 2014. In addition to her company duties, she serves as the co-director for Saint Louis Ballet School.



## **JULIE ABERNATHIE, Director of Finance**

Julie Abernathie has over 20 years of experience in accounting and finance. She has been the director of finance for Saint Louis Ballet Company and School since 2008. She has a bachelor's degree in accounting with a minor in French from Southeast Missouri State University, successfully completed the CPA exam, and recently obtained her master's degree in accounting from Indiana Wesleyan University. She held the position of assistant controller at Wave Technologies, a training

company. She has loved the arts since youth, when she studied dance, clarinet and piano in the St. Louis area.

## **PRODUCTION TEAM**

### **AMY SOLL, Director of Stage Production**

Amy Soll has worked with Saint Louis Ballet since 2006 on such productions as *Sleeping Beauty*, *Cinderella*, *Swan Lake*, *Romeo & Juliet*, and *The Nutcracker*. She spends most of the year working with opera companies including Atlanta Opera, Utah Symphony Opera, Ryan Opera Center at Chicago Lyric Opera, Opera Theatre of St. Louis and Anchorage Opera. She is a graduate of Washington University and a native of St. Louis.



# PRODUCTION TEAM

## **MAUREEN BERRY, Lighting Design**

Maureen Berry has been designing lighting for Saint Louis Ballet since 2012. Maureen received her Master of Fine Arts degree in Lighting Design in the School of Theatre, Television, and Film from San Diego State University in 2008 and received her Bachelor of Arts degree in Lighting Design and Technical Theatre from The University of California Santa Cruz in 2004. Maureen has designed lighting for theatre, dance, opera, concert, and television, and currently designs for many companies around the Saint Louis area.

## **JIM DOLAN, Technical Director**

Jim Dolan received his bachelor's degree in theater production and design from St. Louis University in 2006. He has worked in many capacities backstage and beyond, including building scenery for the St. Louis Shakespeare Festival, lighting ballroom dance competitions across the country with Frogmouth Productions, and designing lights for St. Louis Shakespeare Company. He is currently the house electrician for the Touhill Performing Arts Center and has worked with Saint Louis Ballet as a technical director since 2007.

## **SUSAN ERHART, Wardrobe Director**

Susan Erhart is Saint Louis Ballet's wardrobe director, overseeing costumes for all productions. She designs and crafts costumes for new choreography. A self-taught seamstress, she has perfected the construction of a tutu and continues to challenge herself with new projects. She designed and constructed costumes for *The Nutcracker*, *Swan Lake*, *Sleeping Beauty*, Christopher d'Amboise's *Pandora's Box*, Emery LeCrone's *Figurant*, Brian Enos's *Bloom* and several of Horiuchi's contemporary ballets.

# SLB CONSULTANTS

## **NANCY GOLDSTEIN (Marketing)**

Nancy N. Goldstein has been a writer, television producer and marketing consultant for more than 35 years both in Saint Louis and on the West Coast. A graduate of Medill School of Journalism at Northwestern and Stanford, she has marketed for-profit and not-for-profit organizations and was instrumental in the growth of COCA in her role as marketing director/consultant for almost 20 years. She loves working with arts organizations in the areas of strategy, branding, advertising and public relations.

## **CINDY LANDER WALLACH (Public Relations, SAGE MARKETING)**

Cindy Lander is the president of SAGE Marketing. The firm she founded was voted one of the best marketing and PR firms in the St. Louis area. Cindy has more than 30 years of experience working with some of the area's leading organizations. She is well respected by media professionals throughout the country who have relied on her and her team to provide creative story ideas, as well as credible sources for timely news stories. SAGE Marketing excels in the strategic planning and creative execution of comprehensive marketing and public relations programs.



THANK YOU!

*SLB Dancer Julia Heiss  
Photo by Pratt + Kreidich*



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*Executive and Artistic Director  
Saint Louis Ballet, Saint Louis Ballet School*

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Sharon Leve, Secretary  
*Community Volunteer*

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SLB Dancer Rebecca Cornnett  
Photo by Pratt + Kreidich

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**218 THF BLVD | CHESTERFIELD, MO 63005**  
Located in the Valley off Highway 40 and Boone's Crossing Drive

# ADMINISTRATION

Executive and Artistic Director	Gen Horiuchi
Director of Finance	Julie Abernathie
Manager of Design and Marketing	Tanya Strautmann
Marketing Consultant	Nancy Goldstein
Public Relations & Media Marketing	Cindy Lander Wallach, SAGE Marketing
Manager of Patron & Donor Services	Ryan Mak
Grants Writer	Sabrina Nelson
Management Consultant	John Cattanach

# PRODUCTION TEAM

Director of Stage Productions	Amy Soll
Lighting Director	Maureen Berry
Technical Director	Jim Dolan
Technical Associate	Marshall White
Wardrobe Director	Susan Erhart
Wardrobe Assistant	Eadaoin Erhart
Photography	Pratt + Kreidich Photography
Video Production	Dancing Fox Picture
Physical Therapist and Athletic Trainer	Bryan Lind, Athletico
Chiropractor	Joseph R. Sturges, D.C.

# FRIENDS OF SAINT LOUIS BALLET

## SLB's Volunteer Organization

President	Kate Wiley
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*Thank you to all our volunteers for your dedication to Saint Louis Ballet performances and to our organization.*

# ST. LOUIS BALLET SCHOOL

Directors	Gen Horiuchi and Tanya Strautmann
Associate Administrators	Heather Grahn Howard and Ryan Mak

# SAINT LOUIS **BALLET**

***Capturing the spirit  
of Valentine's Day  
every February!***

**February 12-13**

***MetroTix*.com**



# RÉPÉTITEUR



## **Steven Houser, Staging of *Alice in Wonderland***

Steven Houser began his ballet training at the age of six in his hometown of Portland, Oregon. He has studied at Metro Dancers, Portland Community Ballet, Arts and Communication Magnet Academy, and the School of Oregon Ballet Theatre. He also spent summers studying on scholarship at San Francisco Ballet School, Pacific Northwest Ballet School, and the School of Oregon Ballet Theatre. Steven joined Oregon Ballet Theatre as an apprentice in

2004, was made a full company member in 2005, and was promoted to soloist in 2007. He joined the Grand Rapids Ballet in 2011. Steven has performed nationally and internationally in Japan, Korea, Juneau and Anchorage, Alaska, and at the Marion Oliver McCaw Hall in Seattle, and the Kennedy Center in Washington D.C.

# GUEST PERFORMER



## **Will Brighton, courtesy of The Big Muddy Dance Company**

Originally from Ann Arbor, MI, Will attended Western Michigan University, graduating in Spring 2020 with a B.F.A. in Dance and a B.A. in English: Creative Writing. While at Western, Will performed in concerts alongside Taylor 2 and Peridance Contemporary Dance Company and was a member of WMU's touring company, Western Dance Project, for its 2017-2018 season under the direction of Whitney

Moncrief. Will has performed works by notable choreographers including Yin Yue, Christian Denice, Prince Lyons, Brian Enos, BAIRA, Jackie Nowicki, Joseph A. Hernandez, Antony Tudor, George Balanchine, and Paul Taylor. Will has also furthered his dance training through intensives with Inaside Dance Chicago, New Dialect, The American Dance Festival, and The Big Muddy Dance Company. In addition to his work as a performer, Will was recently selected as the 2020 winner of Young Dancers Initiative's Emerging Choreographer Project and was recently selected as an Emerging Choreographer for Eisenhower Dance Detroit's 2021 NewDANCEfest.

# ST. LOUIS BALLET SCHOOL PROFESSIONAL DIVISION

[stlouisballet.org/professionaldivision](http://stlouisballet.org/professionaldivision)

SAINT LOUIS **BALLET**

*Gen Horiuchi's*

# *Cinderella*

April 29–May 1

**MetroTix.com**

***Lush scenery, jubilant  
music, and comedic  
roles, Cinderella stands  
the test of time.***