

SAINT LOUIS **BALLET**
presents

Coppélia



April 5-7, 2019

Sponsored by

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Charitable Foundation

The Story of Coppélia

Act I

The story begins during a town festival to celebrate the arrival of a new bell. The town crier announces that, when it arrives, anyone who marries on that day will be awarded a special dowry. Swanilda and Franz plan to marry during the festival. However, Swanilda becomes unhappy with Franz because he seems to be paying more attention to a girl named Coppélia, who sits motionless on the balcony of a nearby house. The house belongs to a mysterious and diabolical inventor, Doctor Coppélius. Although Coppélia spends all of her time sitting motionless and reading, Franz is mesmerized by her beauty and is determined to attract her attention. Still upset with Franz, Swanilda shakes an ear of wheat to her head: if it rattles, then she will know that Franz loves her. Upon doing this, however, she hears nothing. When she shakes it for Franz's head, he also hears nothing; but then he tells her that it rattles. However, she does not believe him and runs away, heartbroken.

Later on, Dr. Coppelius leaves his house and is heckled by a group of boys. During the *melée*, he continues one without realizing he has dropped his key. Swanilda finds the key, which gives her the idea of learning more about Coppélia. She and her friends decide to enter Dr. Coppelius' house. Meanwhile, Franz develops his own plan to meet Coppelia and climbs a ladder.

Act II

Swanilda and her friends find themselves in a large room filled with people. However, the occupants aren't moving. The girls discover that, rather than people, these are life-size mechanical dolls. They quickly wind them up and watch them move. Swanilda also finds Coppélia behind a curtain and discovers that she, too, is a doll.

Dr. Coppelius returns home to find the girls. He becomes angry with them, not only for trespassing but for also disturbing his workroom. He kicks them out and begins cleaning up the mess. However, upon catching Franz sneaking through the window, Coppélius invites him in. The inventor wants to bring Coppélia to life but, to do that, he needs a human sacrifice. With a magic spell, he will take Franz's spirit and transfer it to Coppélia. After Dr. Coppelius proffers him some wine laced with sleeping powder, Franz begins to fall asleep. The inventor then readies his magic spell.

However, Dr. Coppelius did not expel all the girls: Swanilda is still there, hidden in the doll's curtain. She dresses up in Coppélia's clothes and pretends that the doll has come to life. She wakes Franz and then winds up all the mechanical dolls to aid their escape. Dr. Coppelius becomes confused and then saddened when he finds a lifeless Coppélia before him.

Act III

Swanilda and Franz are about to make their wedding vows when the angry Dr. Coppelius appears, claiming damages. Dismayed at having caused such an upset, Swanilda offers Dr. Coppelius her dowry in return for his forgiveness. However, Franz tells Swanilda to keep her dowry and offers to pay Dr. Coppelius instead. At that point, the mayor intervenes and gives Dr. Coppelius a bag of money, which placates him. Swanilda and Franz are married and the entire town celebrates by dancing.

Coppélia

Music By Léo Delibes
 Choreography by Gen Horiuchi
 Assistant to Choreographer CiCi Houston Sudholt
 Lighting Design by Maureen Berry
 Costumes Courtesy of Richmond Ballet, Richmond, VA
 Costume Design by David Heuvel
 Scenery Courtesy of Louisville Ballet
 Wardrobe Supervised by Susan Erhart



Act I

Swanilda	Tiffany Mori ¹ or Lori Wilson ²
Franz	Takahito Kamimura ¹ or Michael McGonegal ²
Dr. Coppélius	Milan Valko
Bergomeister	Sigmund Mulnik
Coppélia Doll	Audrey Honert ¹ or Lauren Christensen ²
Swanilda's Friends	Lauren Christensen ¹ , Rebecca Cornett, Emily Fugett, Amy Herchenroether ¹ , Audrey Honert ² , Lauren Lane ² , Elizabeth Lloyd ² , Alexis Matthesen, Kimberly Morse ¹
Franz's Friends	Mark David Bloodgood, Michael Burke, Colin Ellis, Elliott Geolat ² , Jordan Nelson, Matthew Rusk ¹ , Sean Sessions
Mazurka Lead	Lauren Lane and Elliott Geolat ¹
Mazurka Women*	Amy Herchenroether and Matthew Rusk ² Ruth Connelly, Sydney Groff ¹ , Abby Hernandez, Anne Oberman, Kendell Oelschlaeger, Sara Stiens, Leena Wheeler ²

~ *Intermission* ~

Act II

Harlequin Doll*	Charlie Cronenwelt
Astrologer Doll*	Anthony Cefalu
Spanish Doll	Elizabeth Lloyd ¹ or Kimberly Morse ²
Scottish Doll*	Julia Monsey ¹ or Melina Hudak ²
Coppélia Doll	Audrey Honert ¹ or Lauren Christensen ²

~ *Intermission* ~

Act III

Dawn	Rebecca Cornett ¹ or Alexis Matthesen ²
Prayer	Audrey Honert ¹ or Lauren Christensen ²
Waltz of the Hours	Elizabeth Lloyd ¹ or Kimberly Morse ² Ruth Connelly, Sydney Groff, Abby Hernandez, Anne Oberman, Kendell Oelschlaeger, Sara Stiens, Leena Wheeler, Eadaoin Erhart
Swanilda's Friends	Lauren Christensen ¹ , Rebecca Cornett ² , Emily Fugett, Amy Herchenroether, Audrey Honert ² , Lauren Lane, Elizabeth Lloyd ² , Alexis Matthesen ¹ , Kimberly Morse ¹

1= 4/5, 4/6 7:30pm

2=4/6 2pm, 4/7

* =Students & Trainees courtesy
 of Saint Louis Ballet School

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